



**ROSEBURG LIBRARY COMMISSION AGENDA**  
**Tuesday, May 21, 2024**

W  
5-16-2024

**4:00 P.M. Regular Meeting**

**Hybrid Meeting – In Person at Roseburg Public Library and Electronic  
Public Access: Facebook Live at [www.Facebook.com/CityofRoseburg](http://www.Facebook.com/CityofRoseburg)**

---

**NOTE: IT IS UP TO EACH OF YOU AS COMMISSIONERS TO CALL 541-492-7051 AND LET STAFF KNOW BEFORE THE DAY OF THE MEETING IF YOU WILL NOT BE ATTENDING. THANK YOU.**

**I. CALL TO ORDER**

**II. ROLL CALL:**

Chair: Andrea Zielinski  
Commissioners: Mandy Elder      Francesca Guyer      Brady McNulty  
                         Shirley Lindell      Juliet Rutter      Marcy Tassano

**III. APPROVAL OF MINUTES**

A. April 16, 2024

**AUDIENCE PARTICIPATION** – At this time, anyone wishing to address the Commission concerning items of interest not included in the agenda may do so. The person addressing the Commission shall, when recognized, give his/her name for the record. All remarks shall be directed to the whole Commission.

Comments also can be provided via email to the Commission at [kwiley@cityofroseburg.org](mailto:kwiley@cityofroseburg.org) or hand delivered to City Hall, 900 SE Douglas Avenue in Roseburg, prior to **1:00 p.m. on the day of the meeting**. Comments must include the person's name and address for the record. The Commission reserves the right to delay any action requested until they are fully informed on the matter.

**IV. BUSINESS FROM THE COMMISSION**

**V. NEXT MEETING DATE:** June 18, 2024

**VI. INFORMATIONAL**

- A. Strategic Plan Update
- B. Monthly Statistics
- C. Programming
- D. Summer Reading Program
- E. Staffing Update
- F. Grants Update

**VII. ADJOURNMENT**

**CITY OF ROSEBURG  
LIBRARY COMMISSION MEETING MINUTES  
April 16, 2024**

1. CALL TO ORDER

Chair Zielinski called the regular meeting of the Roseburg Library Commission to order at 4:00 p.m. on April 16, 2024, in the Ford Room at Roseburg Public Library, 1409 NE Diamond Lake Blvd., Ste. 100, Roseburg, Oregon and electronically via Zoom.

2. ROLL CALL

Present Commissioners Mandy Elder, Francesca Guyer, Shirley Lindell, Brady McNulty, Juliet Rutter, Marcy Tassano, and Andrea Zielinski

Absent None

Attending Staff Library Director Kris Wiley, Youth Services Librarian Aurora Ropp, RARE AmeriCorps member Christian Sala, City Recorder Amy Nytes, and Management Staff Assistant Grace Jelks

Others Present None

3. INTRODUCTIONS

The Commission members and staff introduced themselves and welcomed Brady McNulty to the Library Commission.

4. APPROVAL OF MINUTES

Commissioner Rutter moved to approve the March 19, 2024, minutes. The motion was seconded by Commissioner Guyer and approved with the following vote: Commissioners Elder, Guyer, Lindell, McNulty, Rutter, Tassano, and Zielinski voted yes. No Commissioners voted no. The motion passed unanimously.

5. DISCUSSION ITEMS

A. Amending Fee Schedule

Director Wiley reported the Commission is being asked to consider recommending a \$25 per-use fee for the public to use the Owl videoconferencing system. It has become increasingly common for meeting room renters to request the Owl videoconferencing system to enable hybrid meetings. This requires library staff time and expertise to set up, troubleshoot, and tear down. Because the Owl costs about \$1,000, non-staff are not trained to handle the equipment. If the Commission recommends this addition to the fee schedule, it will go before City Council for final approval.

Commissioner comments and questions included whether the rental fee for rooms would increase, provisions for damages, and rental application criteria.

Director Wiley clarified the fees for the rooms would stay the same; renting the Owl would be an additional \$25 fee; there are not provisions for damages, but staff does not anticipate this being a problem because the public does not set up or tear down the equipment; and the meeting room application form will be revised to include a section for renting the Owl.

Commissioner Tassano moved to recommend the City Council adopt a resolution amending the fee schedule to include the cost of using the Owl videoconferencing system. The motion was seconded by Commissioner Lindell and approved with the following vote: Commissioners Elder, Guyer, Lindell, McNulty, Rutter, Tassano, and Zielinski voted yes. No Commissioners voted no. The motion passed unanimously.

B. Assessing Digital Magazines

Director Wiley reported the Commission is being asked to provide a recommendation regarding an OverDrive digital magazine subscription.

Currently, the library subscribes to about 25 print magazines at \$900 annually, a number that continues to decrease as publications cease printing. Circulation of print magazines averages 35 per month in addition to in-house use, and the library plans to continue providing print magazines as they are available.

OverDrive, one of the library's digital materials platforms, offers a magazine package of 5,000 titles for all ages and in multiple languages. The current annual cost is \$2,000; it likely will increase in subsequent years by a small percentage.

OverDrive allows simultaneous use of digital magazines, meaning there is no cap on the number of people who can check out the same magazine at the same time. This is different from most OverDrive ebooks and eaudio, which are one user per copy. Also, patrons can check out as many magazines as they would like at one time.

Digital books and audiobooks account for about 30 percent of the library's circulation.

Funding would come from the library's operating budget. The proposed collections budget for fiscal year 2024-2025 is \$28,681. To cover the cost of the magazine subscription, the library expects to purchase 90 fewer physical books (books average \$22 each). The library purchased 3,900 books in 2023.

This plan would be adjusted if the library received donations designated for digital magazines or books.

The library surveyed the community about this proposal, and the results showed more than half in favor of adding digital magazines but less than half wanting to purchase fewer books in order to purchase the digital magazine subscription.

Commissioner comments and questions included whether back issues of magazines are available, research articles, bulk availability of magazines versus limited book checkouts, average number of magazine checkouts, magazine subscription drive, implementation date, website language for donation criteria,

clarification of cash or print donations, magazine title diversity, and statistical updates.

Director Wiley clarified that back issues are available on OverDrive, but it depends on the magazine; research articles are available on Gale databases through the State Library (linked on the library's website); OverDrive magazines primarily are utilized for popular entertainment magazines; print magazines have declined, and many have gone out of print; there are about 35 checkouts of physical magazines monthly; the library has accepted magazine subscription donations; there is a donation policy on the library's website; the City provides receipts for cash donations, and the Friends of the Library provides receipts for print and cash donations; there is a searchable list of digital magazines by category linked on the library's website; book publisher rights impact licensing of digital books and audiobooks; monthly statistics on magazine use will be provided; and the service would begin about July 1, 2024.

Commissioner Elder moved that the Library Commission recommend the library subscribe to OverDrive's digital magazines. The motion was seconded by Commissioner McNulty and approved with the following vote: Commissioners Elder, Guyer, Lindell, McNulty, Rutter, Tassano, and Zielinski voted yes. No Commissioners voted no. The motion passed unanimously.

6. BUSINESS FROM THE COMMISSION

Commissioner Tassano reported that the Friends of the Library has received a lot of donations, there are free books available in the book store inside the library, and the group is preparing for the upcoming book sale in May.

7. NEXT MEETING DATE

Tuesday, May 21, 2024, at 4:00 p.m. This will be a hybrid meeting.

8. INFORMATIONAL

A. Monthly Statistics

Director Wiley reported library use remains steady. One hundred eighty-six cards were issued, the highest number since last summer, primarily because Aurora hosted classroom visits, and most children applied for cards.

Youth material continues to circulate well, accounting for 57 percent of physical checkouts. Digital materials accounted for 30 percent of all circulation.

Commissioner comments and questions included whether new services or activities are posted for the public.

Director Wiley clarified that new activities and services are posted on social media and the newspaper.

B. Programming

Director Wiley reported the library and Umpqua Valley Audubon Society will sponsor a program on peregrine falcons on Wednesday, April 24 at 6:30 p.m. There will be a Summer Reading Program for adults, and details will be provided at the May Commission meeting.

AmeriCorps member Sala reported that David Lewis will be presenting his latest book, "Tribal Histories of the Willamette Valley," at the library on May 2 at 6:30 p.m. David G. Lewis, Ph.D., is a recognized researcher, scholar, writer, and an assistant professor of anthropology and Indigenous studies at Oregon State University. He is also a member of the Confederated Tribes of Grand Ronde. His book contains stories enriched with photographs and maps, where he combines years of researching historical documents and collecting oral stories to highlight Native perspectives about the history of the Willamette Valley as experienced by them.

AmeriCorps member Sala reported that a recent maker space event was successful, with 15 participants learning about the equipment and using the button maker. However, the resume workshop did not have any participants. Director Wiley and AmeriCorps member Sala will decide whether to continue the program after the last resume workshop on April 23 at 4 p.m.

Librarian Ropp reported on school groups visiting the library. Two more groups are anticipated. Many are not aware of the library's services and activities until they sign up for a library card. The library has provided outreach to issue library cards and share information at Sunnyslope Elementary and Sunshine Apartments, and outreach is planned at Eastwood Elementary next month. Spring programming wraps up this month.

Commissioner comments and questions included which schools were receiving outreach, resume workshop advertising and targeted age range, advertising to younger adults getting ready to graduate, and advertising through local employment agencies.

Director Wiley clarified that some resume templates and assistance are available on a drop-in basis to get people started outside of the formal class.

AmeriCorps member Sala clarified that information about the resume workshop is posted on social media and the newsletter, there was not a targeted age range, the library anticipated various age ranges to respond, and staff will reach out directly to employment agencies.

C. Summer Programming

Librarian Ropp reported that the Summer Reading Program will begin June 1 and will include multiple performers. These will include Carlos Nieto III, who will teach Anime Your Way drawing workshops; an acting troupe; and others.

D. Grants Update

Director Wiley reported Librarian Ropp is wrapping up the Great Stories grant from the American Library Association and National Endowment for the Humanities that consisted of a book club with members of the Students of Color Student Union facilitated by the Douglas Education Service District. Librarian Ropp will submit a final report.

Director Wiley will submit a final report to the Oregon Community Foundation for Whipple Foundation funds received to purchase giveaway books during the Summer Reading Program, books for the collection, and specifications to add technology to the Ford Room.

Commissioner comments and questions included whether the State has issued a decision about funding for Dolly Parton's Imagination Library and the possibility of a Ford Family Foundation capital grant.

Director Wiley clarified the State has not issued any updates about funding Dolly Parton's Imagination Library, and asking The Ford Family Foundation for a grant requires a larger conversation.

9. VOLUNTEER RECOGNITION

Director Wiley expressed appreciation for all volunteers at the Library and invited them to attend the annual volunteer appreciation breakfast on Saturday, May 4, 2024, beginning at 8:30 a.m. at the Library.

10. ADJOURNMENT

The Roseburg Library Commission meeting adjourned at 4:48 p.m.

Respectfully submitted,

*Grace Jelks*

Grace Jelks, Management Staff Assistant

## 2021-2025 Strategic Plan Outline of Goals

**Collection development education and awareness:** The library's collection of books, DVDs, and audiobooks is ever evolving, with the goal of providing popular and current titles to readers of all interests, levels, and ages. Keeping the community aware of Roseburg Public Library's collection development goals is vital, as is listening to our patrons' collection development feedback.

1. Regular community engagement and feedback:
  - a. Post a monthly, quick question around the library: examples include asking for patron feedback on preferred genres, authors, booklists they are interested in, etc. **Implementation: 2021 and ongoing.**  
Year 1 update: Not implemented in 2021. Staff plans to implement in 2022.  
Year 2 update: Implemented and ongoing.  
Year 3 update: Ongoing.
  - b. Post monthly prompts to the community via the library's social media platforms, which closely resemble the question(s) posted around the library. **Implementation: 2021 and ongoing.**  
Year 1 update: Not implemented in 2021. Staff plans to implement in 2022.  
Year 2 update: Implemented and ongoing.  
Year 3 update: We suspended this item because we don't have the capacity to moderate comments.
  - c. Include a semi-regular question with Kris's newspaper articles with the News Review; again, these questions will be similar to those posted on other platforms. **Implementation: 2021 and ongoing.**  
Year 1 update: Implemented and ongoing.  
Year 2 update: Ongoing.  
Year 3 update: Ongoing.
2. Practice transparency in collection development goals and decisions:
  - a. Write newspaper articles twice a year on collection development, including outlining RPL's specific goals with collection development. **Implementation: 2021 and ongoing.**  
Year 1 update: Implemented and ongoing.  
Year 2 update: Ongoing.  
Year 3 update: Ongoing.
  - b. Review the collection development policy once a year, to ensure day-to-day goals with collection development align with stated goals within the policy. This review will be done with the Library Commission. **Implementation: 2022.**  
Year 1 update: Updated in 2021 to include electronic resources.  
Year 2 update: Reviewed; no updates.  
Year 3 update: Reviewed; no updates.

- c. Regularly post on social media about additions to the collection, newly curated booklists, underappreciated parts of the collection, and more. **Implementation: 2021 and ongoing.**  
Year 1 update: Implemented and ongoing.  
Year 2 update: Ongoing.  
Year 3 update: Ongoing.
- 3. Increase awareness of collections that represent underserved communities:
  - a. Conduct a collection diversity survey to ensure that diverse perspectives are being appropriately represented in our youth and adult collection. **Implementation: 2025.**
  - b. Regular social media posts highlighting diverse collections, including additions to the collection, new booklists, etc. **Implementation: 2021 and ongoing.**  
Year 1 update: Implemented and ongoing.  
Year 2 update: Ongoing.  
Year 3 update: Ongoing.
  - c. Curate and update booklists quarterly that focus on promoting diverse perspectives, authors, and stories from our catalog. **Implementation: 2023 and ongoing.**  
Year 3 update: Implemented and ongoing.
  - d. Make connections with the local Cow Creek Band of Umpqua Tribe of Indians to potentially promote their education centers and bibliographies, and promote these resources through newspaper articles, social media, etc. **Implementation: begin outreach in the spring with summer reading, 2021 and ongoing.**  
Year 1 update: Staff has connected with the Cow Creek Band of Umpqua Tribe of Indians to deliver grab-and-go craft kits to the tribal office. Staff has inquired about public programming partnership opportunities.  
Year 2 update: Cow Creek Band of Umpqua Tribe of Indians suspended craft kit partnership.  
Year 3 update: No change.



**Create opportunities for lifelong learning:** The library serves as a unique setting for lifelong learning, especially by providing educational opportunities for all ages. Opportunities include computer classes, informative and fun STEAM programming, and learning about other cultures and perspectives.

4. Retain young readers as they mature:

- a. Host monthly tween programs, with particular emphasis on educational programs in a relaxed setting. Reach out to middle school libraries and the Douglas County Boys and Girls Club to supplement existing programs and resources. **Implementation: 2022 and ongoing.**

Year 1 update: Developed partnership with Boys and Girls Club to deliver grab-and-go craft kits.

Year 2 update: Partnered with Horizons foster care education program to offer educational/craft monthly programs with Youth Services Librarian.

Year 3 update: Continued Horizons foster care education program partnership. Visited Boys and Girls Club every week during the Summer Reading Program.

- b. Provide a short survey for program participants in order to gather feedback on engagement, interest in future programs, etc. **Implementation: 2022 and ongoing.**

Year 2 update: Not implemented in 2022. Staff plans to implement in 2023.

Year 3: Implemented through survey to storytime participants, focus groups, library use assessment survey.

5. Bridge the digital divide:

- a. Add a section to the collection development policy regarding electronic resources. **Implementation: 2023.**

Year 1 update: Completed in 2021.

- b. Advertise access to databases provided by the State Library of Oregon on social media, articles, and other platforms. **Implementation: 2022 and ongoing.**

Year 1 update: Implemented in 2021 and ongoing.

Year 2 update: Ongoing.

Year 3 update: Ongoing.

- c. Create and teach a free basic computer skills class curriculum for adults. Each class will be held at least once a month. **Implementation: 2021 and ongoing.**

- i. Reach out to local organizations and groups that would be interested in free computer skills classes for initial feedback on what specific skills to emphasize in the curriculum. **Implementation: 2021.**

Year 1 update: Curricula for three basic computer classes were created by the RARE AmeriCorps participant in 2021 and finalized by the UCAN AmeriCorps participant in 2022. Staff will not proceed until the library returns to in-person programming.

Year 2 update: Deferred until AmeriCorps participant secured.

Year 3 update: Implemented by AmeriCorps participant. Based on participant feedback and staff experience, classes were discontinued in favor of providing one-on-one assistance.

- d. Host monthly or twice monthly “Tech Time” walk-in opportunities for patrons to get individualized technology assistance. **Implementation: 2022 and ongoing.**  
Year 1 update: Because of the pandemic, deferring implementation to 2023.  
Year 2 update: Deferred until AmeriCorps participant secured.  
Year 3 update: Implemented by AmeriCorps participant.
  - e. Establish a volunteer-run desk at the front to focus on providing as-needed technical help, including printing services and library computer use. Staff will step in for volunteers as needed. **Implementation: 2022 and ongoing.**  
Year 1 update: Because of the pandemic, deferring implementation to 2023.  
Year 2 update: Deferred until AmeriCorps participant secured.  
Year 3 update: Not implemented. Staff continues to provide technical help.
6. Increase educational opportunities for all ages:
- a. Strengthen partnerships with schools, such as through class field trips to the library, cross-promotion of programs and opportunities, and advertising relevant library resources to the schools (for example, the teacher library card system). **Implementation: contact schools annually to arrange tours starting in the fall, reach out to schools about summer reading in the spring, 2022 and ongoing.**  
Year 1 update: Youth services librarian regularly provides programming information to school media specialist at Roseburg Public Schools. Staff visited two elementary schools and one junior high school for six weeks in summer 2021 to promote the Summer Reading Program.  
Year 2 update: Attended Green Elementary’s parents night; visited three elementary schools and one junior high school for five weeks in summer 2021. Shared programming information with staff at Roseburg Public Schools.  
Year 3 update: Tours at library: Fullerton IV third graders, Fir Grove second graders, Winchester preschoolers. Visits to schools: Winchester Elementary, Fullerton IV Elementary, Hucrest Elementary. Summer visits to school: five weekly visits to Winchester Elementary.
  - b. Develop a robust educational programming schedule for youth and adults, including inviting subject experts to come to the library to speak or conduct a workshop four times a year. **Implementation: plan programs in the early fall and spring, run programs throughout the following months, 2022 and ongoing.**  
Year 1 update: Implemented in 2021 and ongoing.  
Year 2 update: Ongoing.  
Year 3 update: Ongoing.

**Enhance community outreach and awareness:** The library is more than just a physical building, and often serves as a mechanism for community connections and engagement. Outreach is a particularly powerful method of bringing a community together. Outreach not only makes the library's services and materials more accessible, it also gives a voice to underserved and underrepresented groups within the community.

1. Work with local nursing homes and senior living facilities to expand the homebound program:
  - a. Analyze the homebound program for effectiveness, and the potential for using this model on expanding to other parts of the community, such as with HADCO locations. **Implementation: 2023.**  
**Year 3 update: Initiated monthly programming at Sunshine Park Apartments with staff issuing cards and checking out materials at facility. Library regularly delivered materials to residents at five elder facilities.**
2. Foster community book groups:
  - a. Work with Blue Zones to start a monthly walking book group. **Implementation: 2024.**
  - b. Explore grant opportunities for ordering book club kits. **Implementation: 2024.**
3. Bolster communications and avenues for information sharing:
  - a. Distribute a communications survey once every five years to find out how the community gathers information and news. **Implementation: 2024.**
  - b. Review the library's social media platforms twice a year to assure that we are maximizing their potential according to community interests and staff capacity. **Implementation: 2024.**
4. Connect community groups and expand library services beyond the confines of the building:
  - a. Participate in outreach events at least four times a year, such as at the Umpqua Farmers' Market and Music on the Half Shell. **Implementation: 2022 and ongoing.**  
**Year 1 update: Because of the pandemic, deferring implementation to 2023.**  
**Year 3 update: Staff attended Green Elementary's parents night in May, Costco Safety Day in July, Roseburg's 150 Party in the Park in October and the Festival of Trees in December.**  
**Year 3 update: Staff attended Hispanic Heritage Festival in June, Movies in the Park in June, Pride Fest in July, Costco Safety Fair in July, Mercy Foundation's Festival of Trees in December.**
5. Increase outreach to underserved communities.
  - a. Host workshops and/or programs in Spanish twice a year, working with local community influencers in the Latinx community to help with promotion and program design. **Implementation: 2022 and ongoing.**  
**Year 2 update: Implemented monthly Spanish Storytime with Julia Masner.**  
**Year 3 update: Changed to bi-monthly Spanish Club with Julia Masner.**
  - b. Strengthen partnerships with the Cow Creek Band of Umpqua Tribe of Indians in order to host workshops and/or programs centered on Native American history, culture, events, and more twice a year. **Implementation: 2022 and ongoing.**

Year 2 update: Deferred until AmeriCorps participant secured.

Year 3: Not implemented.

- c. Explore opportunities to support English as a Second Language (ESL) learners. Working to supplement the local school system's existing ESL resources.

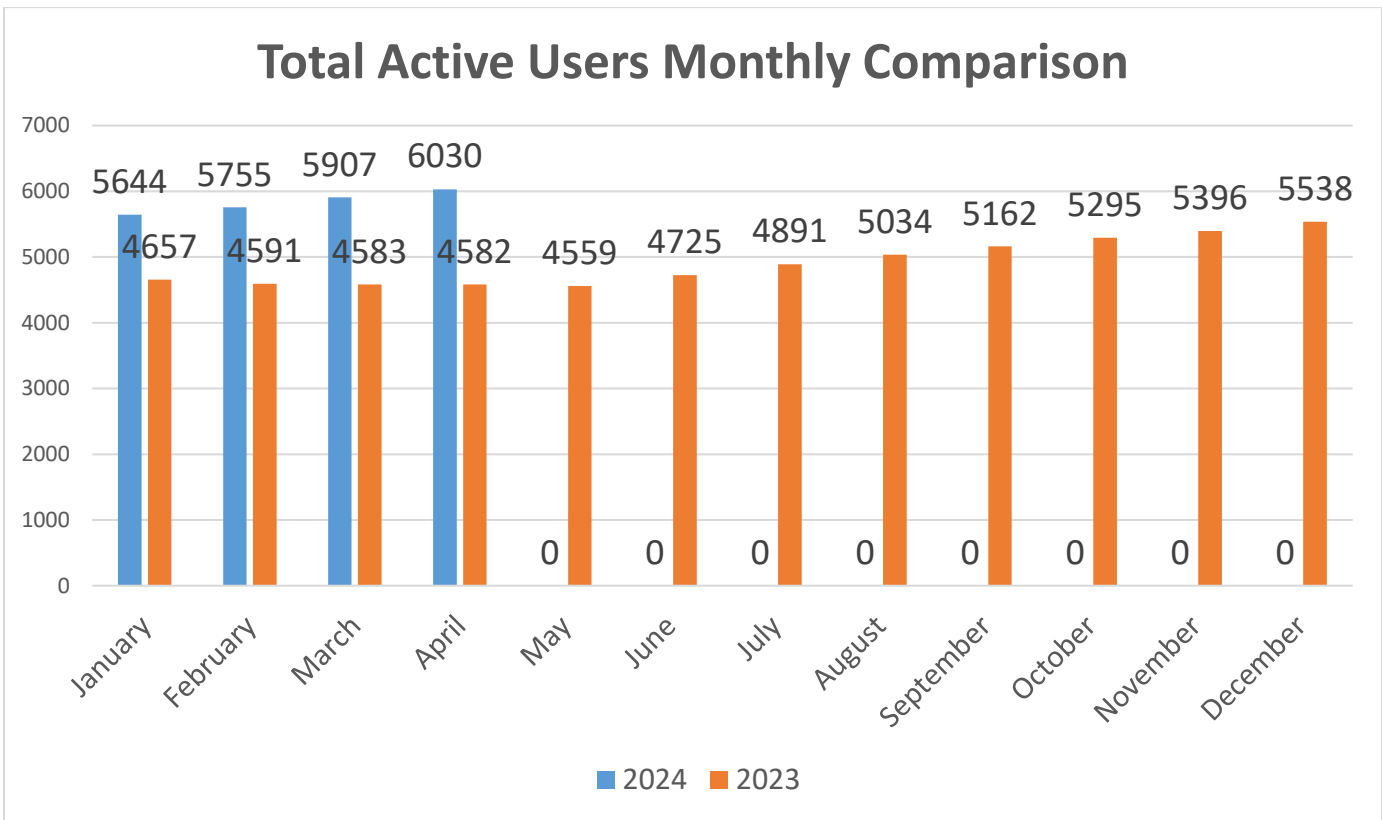
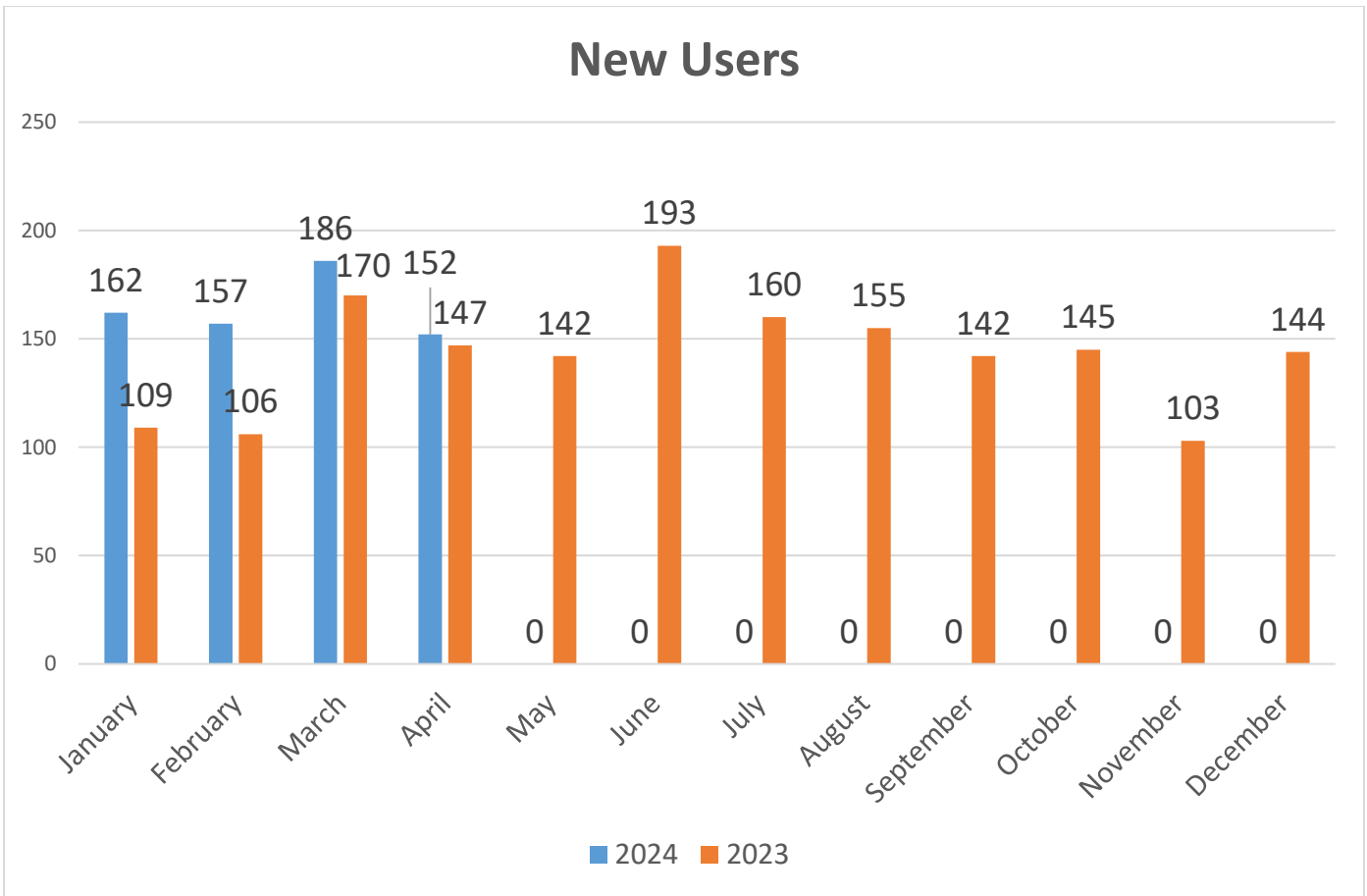
**Implementation: 2023.**

Year 3: Shifted focus to expanding Spanish language collection.

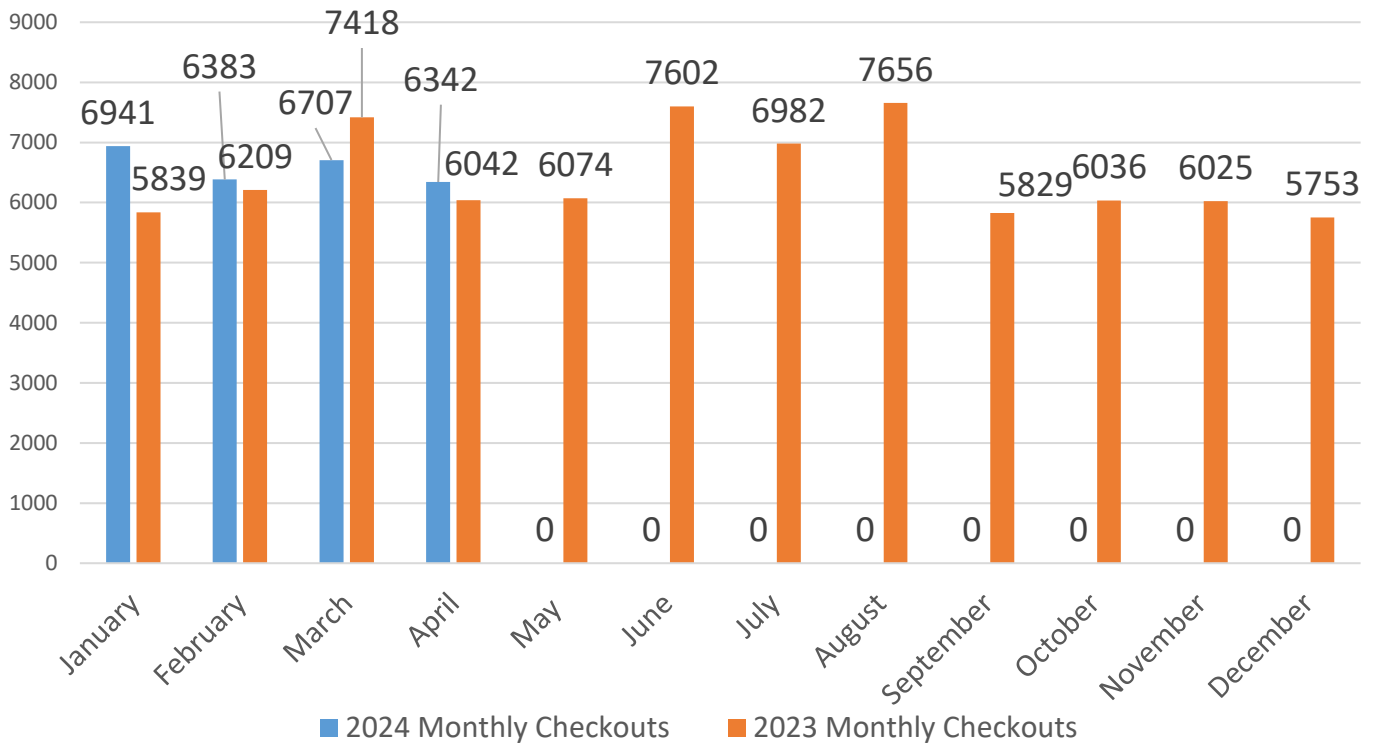
**Explore opportunities for long-range, enhanced funding:** A library's capacity, programming, and access to resources goes beyond the passion of its staff, volunteers and patrons. Regular funding is an essential component of a library's functioning, which can be supplemented with grants and donations.

1. Assess funding sourced by grants
  - a. Create a plan outlining grant opportunities and year-long grant application timeline, to document what grants are available and when applications are open. **Implementation: 2025.**
  - b. Assess the budget to see what areas are most impacted by grant funding, and analyze what areas need more funding, in order to set clear goals with grant opportunities in the future. **Implementation: 2025.**
  - c. Create a standard document to be referenced for future grant applications, in order to make grant applications less time consuming, and potentially allowing other staff members to write grants as well. **Implementation: 2025.**
2. Review with city manager potential opportunities for enhanced funding in the next five years. **Implementation: 2023.**

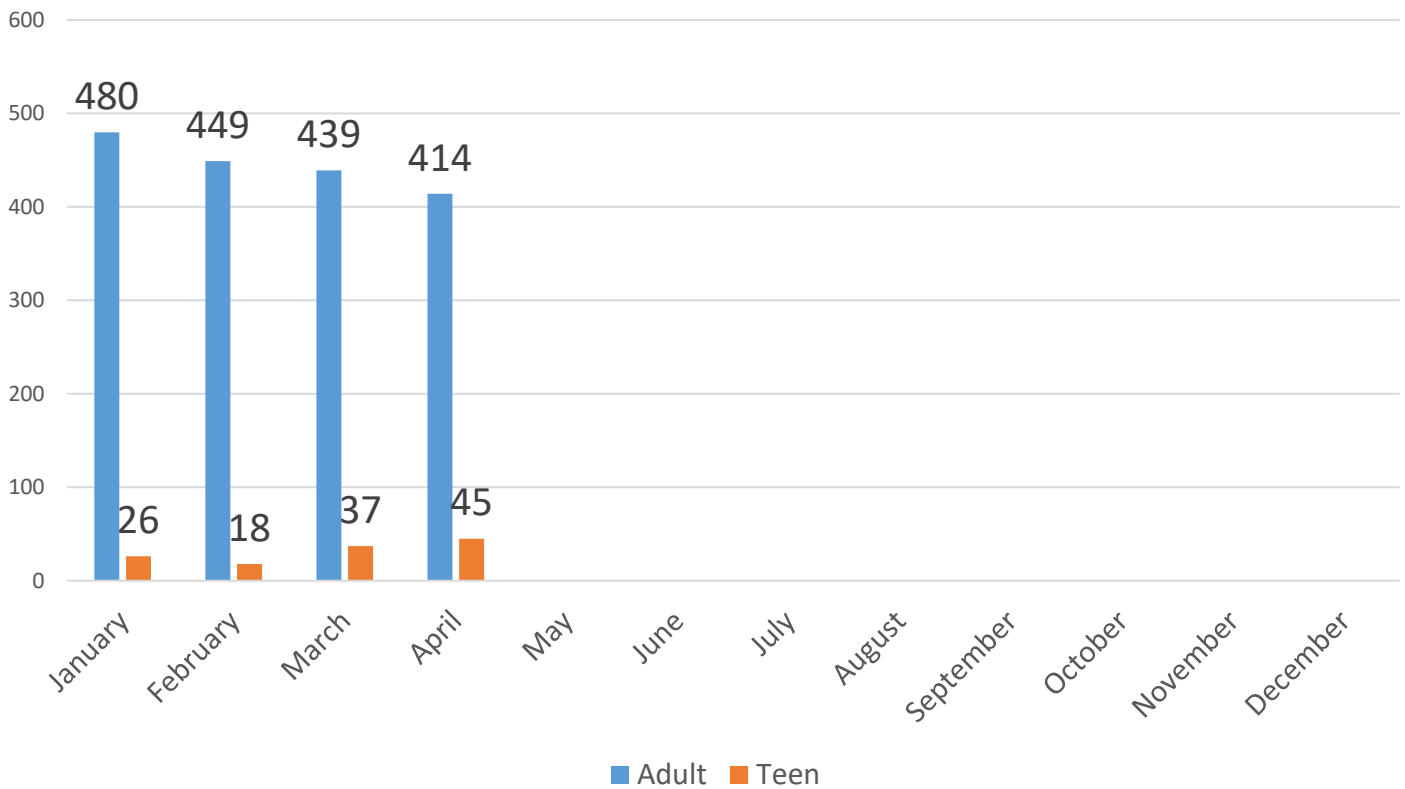
**Year 3 update: Library Director and City Manager reviewed.**



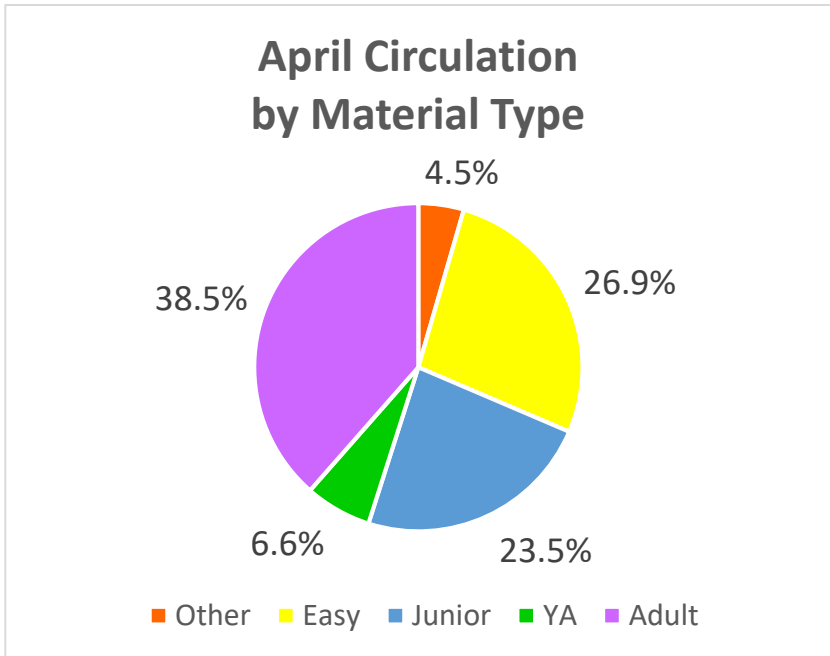
## Physical Materials Checkouts



## Public Computer Use



		Other	Easy	Junior	YA	Adult
1 - Unassigned	1	4.5%	26.9%	23.5%	6.6%	38.5%
2 - Adult Audiobook	129	284	1709	1490	416	2443
3 - Adult DVDs	287					
4 - Adult Fiction	912					
5 - Adult Graphic Novel	5					
6 - Adult Nonfiction	468					
7 - Board Book	236					
8 - Children's CD Book	8					
9 - Children's Audiobook	49					
10 - Children's DVD	155					
11 - Children's Graphic Novel	0					
12 - Children's Reference	0					
14 - Equipment	0					
16 - Fantasy	23					
17 - Other Language F/NF	14					
19 - Junior Fiction	559					
20 - Junior Graphic Novel	316					
21 - Junior Nonfiction	411					
22 - Large Print	161					
23 - Magazine	27					
25 - Mystery	543					
30 - Oversize	0					
34 - Picture Book	977					
35 - Prof Collection	44					
36 - Reader	444					
37 - Reference	2					
39 - Science Fiction	45					
42 - Western	29					
44 - Young Adult Audiobook	2					
45 - Young Adult DVD	59					
46 - Young Adult Fiction	123					
47 - Young Adult Graphic Novel	210					
48 - Young Adult Nonfiction	22					
OTAP	4					
Off Site	0					
None/On-the-fly	77					
<b>TOTAL</b>	<b>6342</b>					



### NEW Items Snapshot - May 2, 2024

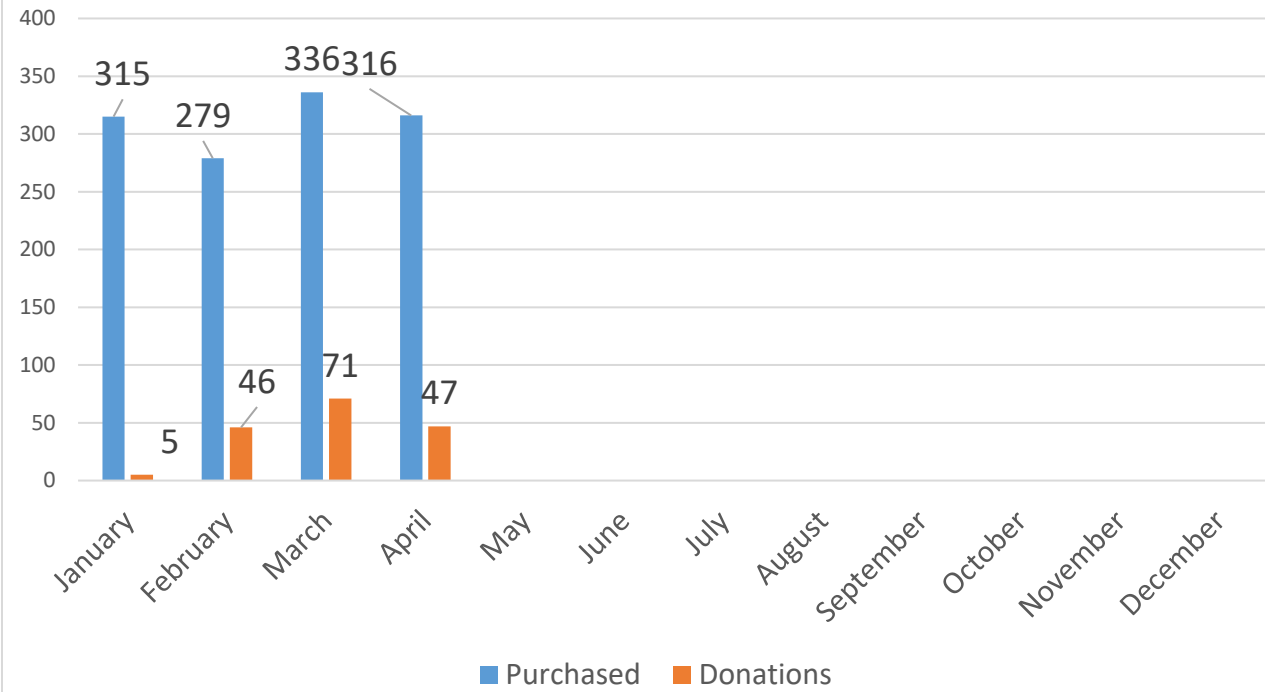
Item Type	Total number	Number Checked Out	Percentage Checked Out
NEW Items	4147	1024	24.69%
Picture Books	686	177	25.80%
Adult Fiction	736	251	34.10%
Junior Fiction	383	43	11.23%
YA Fiction	306	13	4.25%



## Circulation Snapshot - May 2, 2024

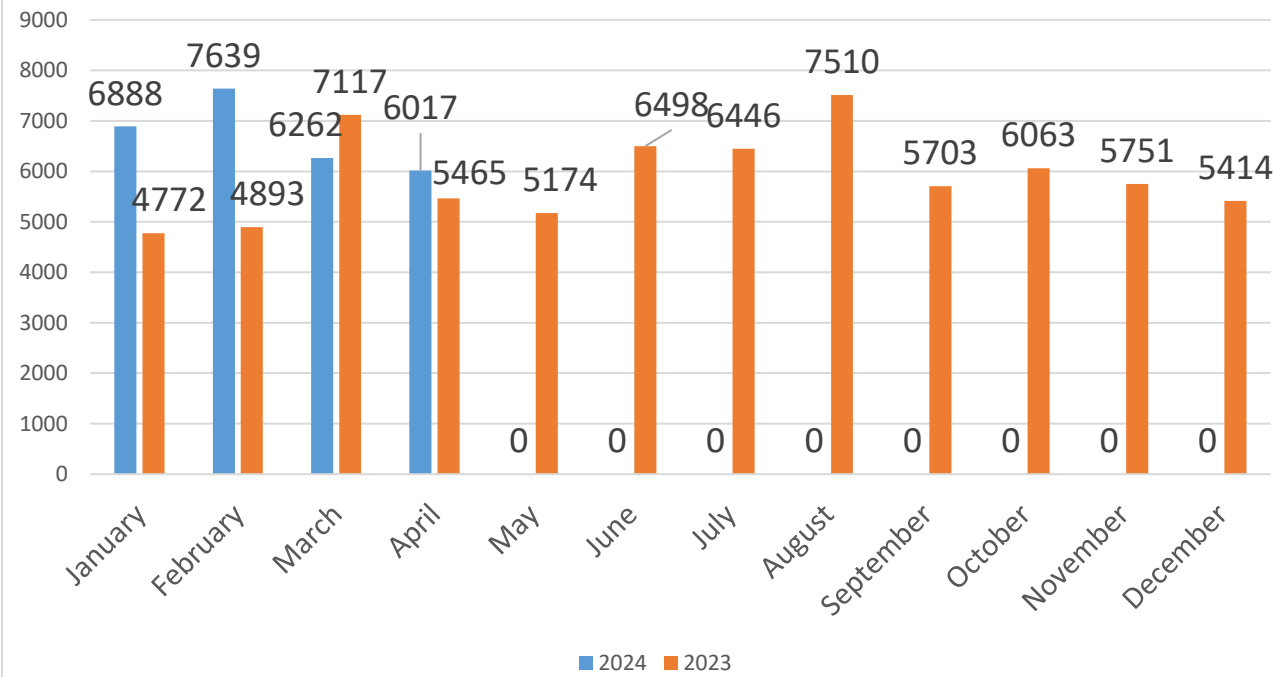
Type	Holdings	% of Holdings	Out	% Out
1 - Unassigned	0	0	0	0
2 - Adult Audiobook	1669	2.1	114	6.8
3 - Adult DVDs	1815	2.3	113	6.2
4 - Adult Fiction	13776	17.2	784	5.7
5 - Adult Graphic Novel	372	0.5	15	4
6 - Adult Nonfiction	13665	17	664	4.9
7 - Board Book	687	0.9	225	32.8
8 - Children's CD Book	110	0.1	8	7.3
9 - Children's Audiobook	682	0.8	64	9.4
10 - Children's DVD	869	1.1	117	13.5
11 - Children's Graphic Novel	2	0	1	50
12 - Children's Reference	177	0.2	0	0
14 - Equipment	12	0	0	0
16 - Fantasy	237	0.3	34	14.3
17 - Other Language F/NF	909	1.1	15	1.7
18 - Govdoc	27	0	0	0
19 - Junior Fiction	5619	7	730	13
20 - Junior Graphic Novel	1571	2	378	24.1
21 - Junior Nonfiction	9016	11.2	506	5.6
22 - Large Print	1806	2.3	133	7.4
23 - Magazine	3581	4.5	31	0.9
25 - Mystery	5974	7.4	348	5.8
27 - Newspaper	7	0	0	0
30 - Oversize	19	0	0	0
34 - Picture Book	5801	7.2	936	16.1
35 - Prof Collection	315	0.4	37	11.7
36 - Reader	2114	2.6	480	22.7
37 - Reference	518	0.6	2	0.4
39 - Science Fiction	1326	1.7	64	4.8
42 - Western	726	0.9	22	3
44 - Young Adult Audiobook	292	0.4	3	1
45 - Young Adult DVD	446	0.6	61	13.7
46 - Young Adult Fiction	3264	4.1	207	6.3
47 - Young Adult Graphic Novel	1538	1.9	187	12.2
48 - Young Adult Nonfiction	936	1.2	44	4.7
49 - Young Adult Reference	0	0	0	0
50 - OTAP	387	0.5	21	5.4
51 - Off Site	1	0	0	0
52 - DESD	0	0	0	0
Total	80266		6344	7.9

## Items Added



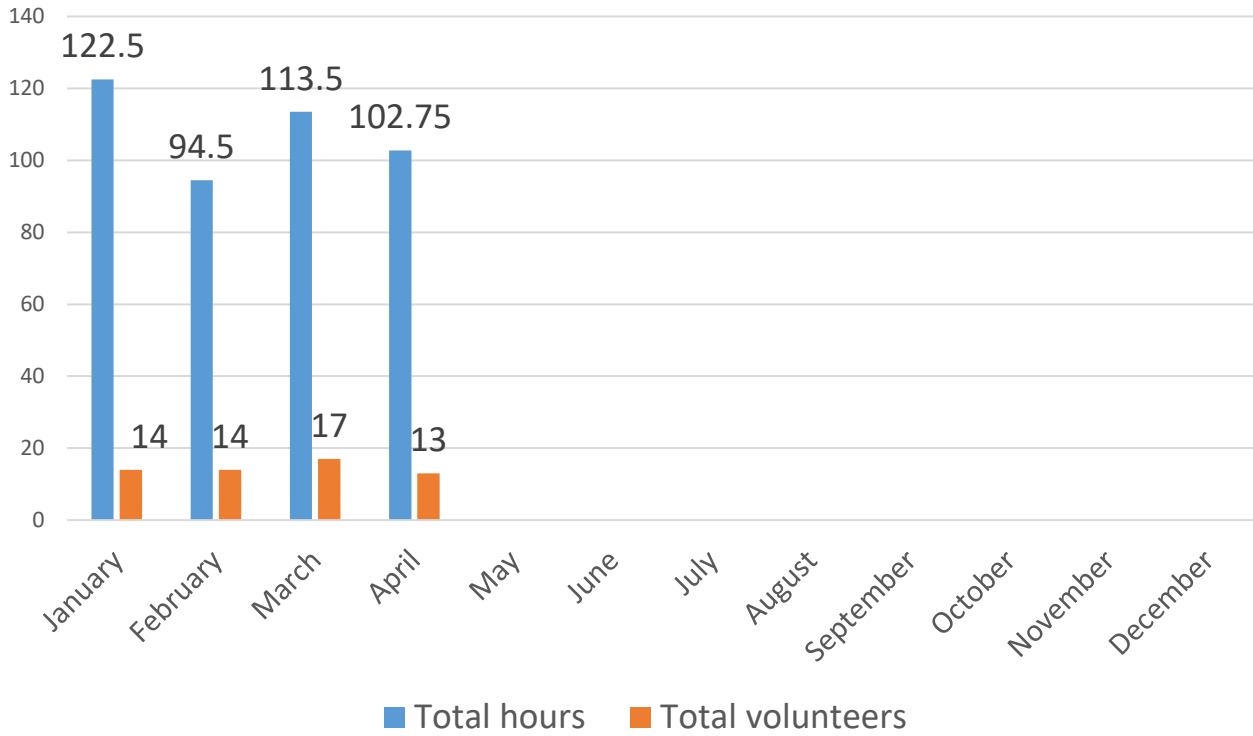
Total value added to collection  
 April 2024 - \$7540.26

## Door Count

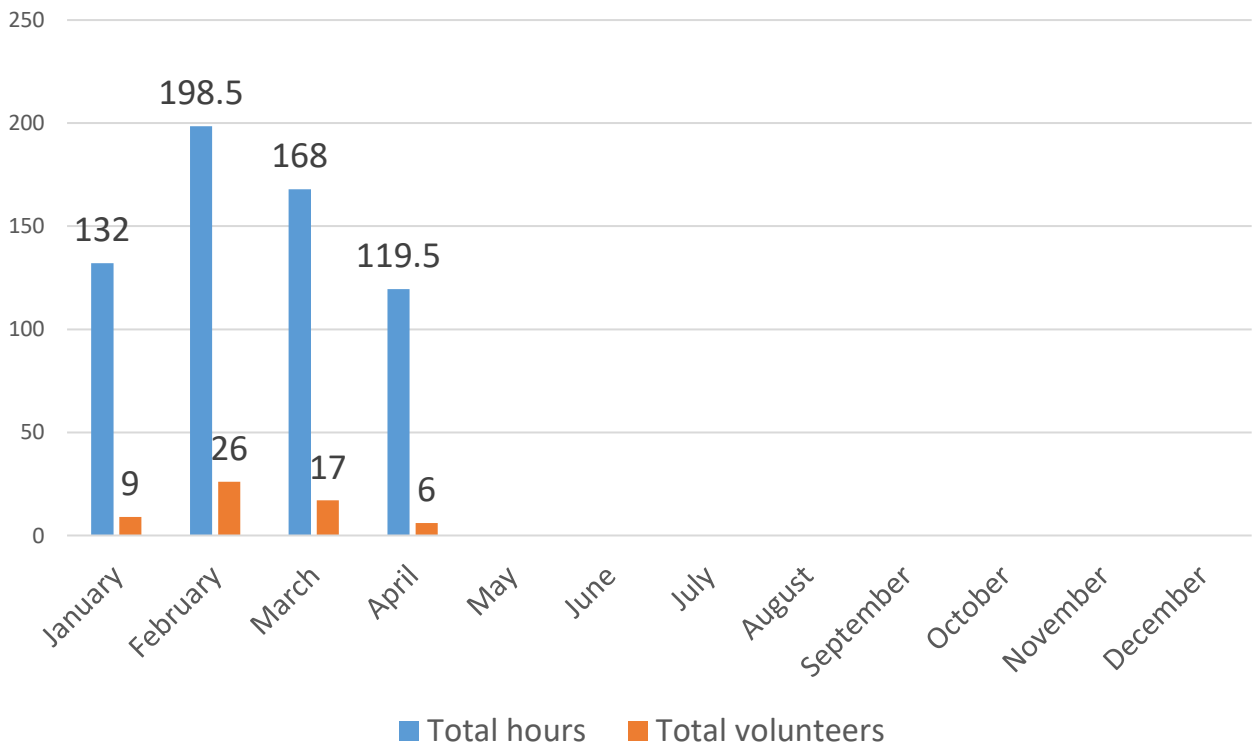


Library Card Sponsorship Program  
 Number of cards issued FY 2023-2024 – 15

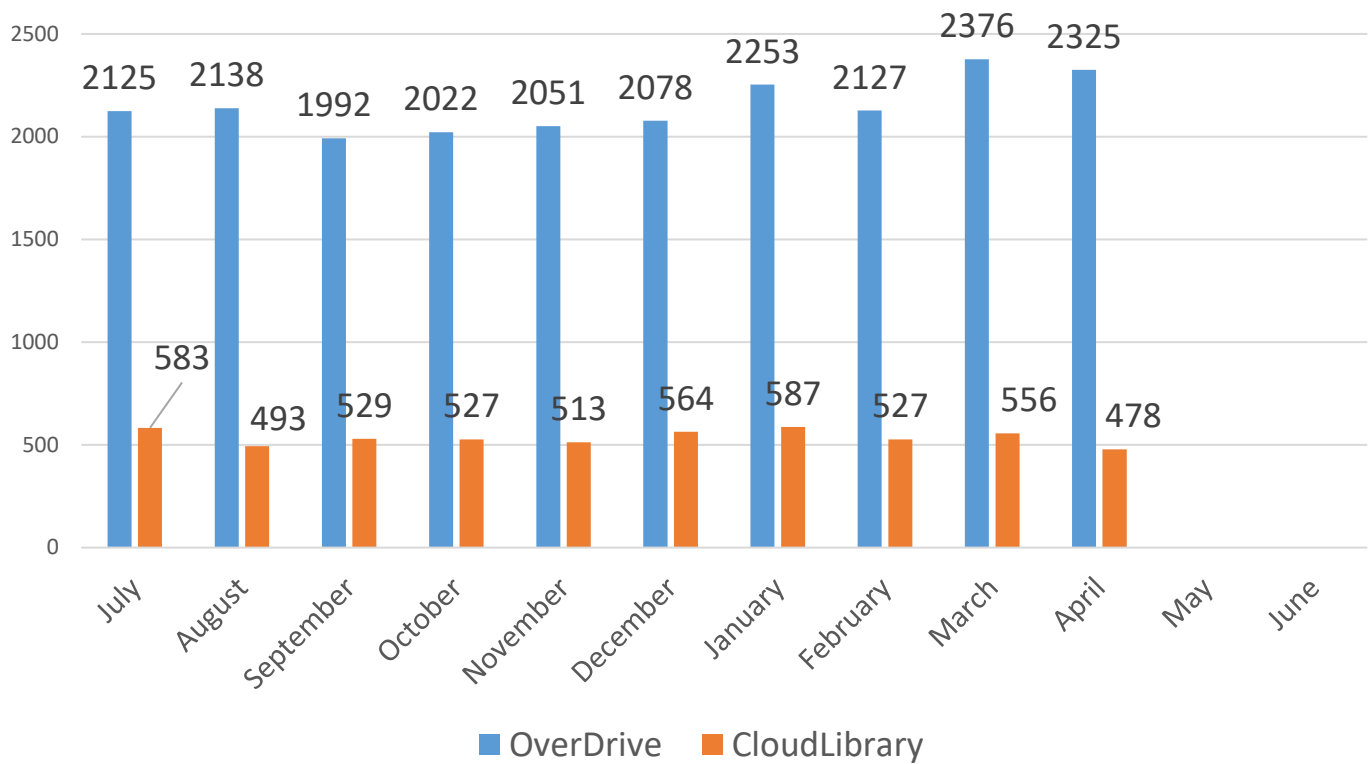
## Volunteer Contribution - Library



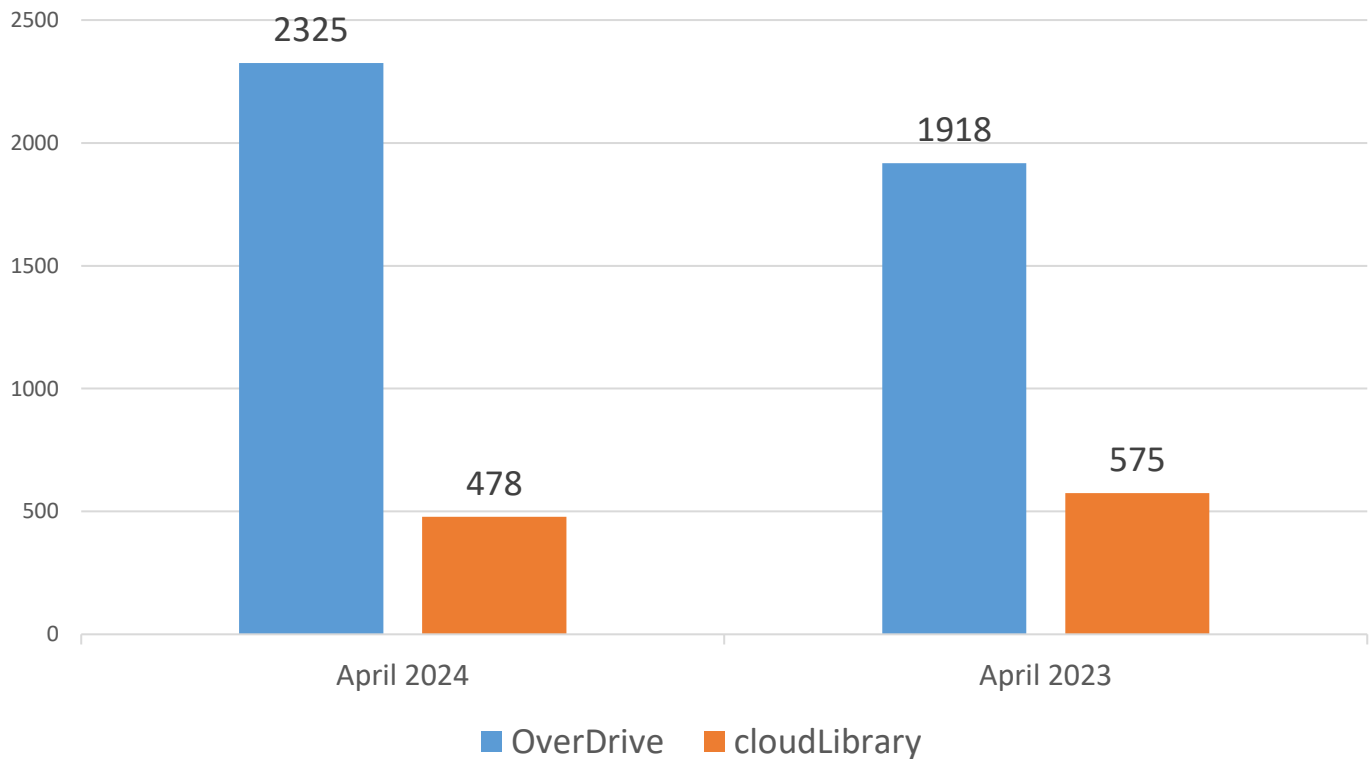
## Volunteer Contribution - Friends of the Library



## FY 2023-2024 OverDrive & cloudLibrary Circulation



## Ebooks Monthly Comparison



<b>Children's Programs - Live Sessions Ages 0-5</b>					
<b>Date</b>		<b>Attendance</b>	<b>Onsite</b>	<b>Offsite</b>	<b>Virtual (Facebook Live or Zoom)</b>
4/3/2024	Storytime	32	x		
4/3/2024	Green Preschool Visits	36	x		
4/4/2024	Storytime	24	x		
4/10/2024	Storytime	30	x		
4/11/2024	Storytime	15	x		
4/17/2024	Storytime	37	x		
4/18/2024	Storytime	11	x		
	<b>TOTAL</b>	<b>185</b>			

<b>Children's Programs - Live Sessions Ages 6-11</b>					
<b>Date</b>		<b>Attendance</b>	<b>Onsite</b>	<b>Offsite</b>	<b>Virtual (Facebook Live or Zoom)</b>
4/3/2024	Artist Explore - Frida Kahlo	17	x		
4/9/2024	FirGrove 2nd Grade Visit Hammond	23	x		
4/10/2024	Spanish Club	0	x		
4/11/2024	Legos	25	x		
4/17/2024	STEM- Marbles	31	x		
4/23/2024	Fullerton 3rd Grade visit	50	x		
4/24/2024	Spanish Club	0	x		
	<b>TOTAL</b>	<b>146</b>			

<b>Live Teen Programs</b>					
<b>Date</b>		<b>Attendance</b>	<b>Onsite</b>	<b>Offsite</b>	<b>Virtual (Facebook Live or Zoom)</b>
4/4/2024	Teen Hangout	5	x		
4/16/2024	Horizons - Tie Dye	15	x		
4/18/2024	Teen volunteer time	0	x		
	<b>TOTAL</b>	<b>20</b>			

<b>Live Adult Programs</b>					
<b>Date</b>		<b>Attendance</b>	<b>Onsite</b>	<b>Offsite</b>	<b>Virtual (Facebook Live or Zoom)</b>
4/4/2024	Tech Time	2	x		
4/4/2024	First Thursday	61		x	
4/5/2024	Tech Time	2	x		
4/9/2024	Online Book Group	6			x
4/11/2024	Umpqua Valley Wine	24	x		
4/24/2024	Bob Sallinger: Peregrine Falcons	50	x		
4/25/2024	Silent Book Group	4	x		
	<b>TOTAL</b>	<b>149</b>			

<b>All Ages Programs</b>					
<b>Date</b>		<b>Attendance</b>	<b>Onsite</b>	<b>Offsite</b>	<b>Virtual (Facebook Live or Zoom)</b>
4/9/2024	Maker time	15	x		
4/23/2024	Resume Workshop	1	x		
4/20/2024	Farmers Market	64		x	
	<b>TOTAL</b>	<b>80</b>			

<b>Grab-and-Go Craft Kits</b>					
<b>Date</b>		<b>Number distributed</b>			
4/2/2024	Craft Stick Flowers	80			
4/16/2024	Clothes Pin Airplane	80			
4/30/2024	Pipecleaner Bracelet	80			
	<b>TOTAL</b>	<b>240</b>			